

Jane Yolen

Jane Yolen is a New York Times bestselling author of children's books, fantasy, and science fiction, including *Owl Moon*, *The Devil's Arithmetic*, and *How Do Dinosaurs Say Goodnight?*

Also a poet, a teacher of writing and literature with six honorary doctorates, and a reviewer of children's literature, Yolen was the first writer to win the New England Public Radio's *Arts and Humanities Award*. In 2016, she was named a *Grandmaster of Science Fiction and Fantasy* by the Science Fiction Writers of America. Jane has been called the Hans Christian Andersen of America and the Aesop of the twentieth century.

Jane Yolen's books and stories have won the Caldecott Medal, two Nebula Awards, two Christopher Medals, the World Fantasy Award, three Mythopoeic Fantasy Awards, the Golden Kite Award, the Jewish Book Award, the World Fantasy Association's Lifetime Achievement Award. www.janeyolen.com

Luí Collins

Folk singer/songwriter Luí Collins has been on the scene for over 40 years, earning international acclaim for her music. Luí ranges from original and traditional folk to bossa nova in the original Brazilian Portuguese, with 16 recordings to her credit. She's shared a stage with Tom Rush, Bonnie Raitt, Dave Van Ronk, Stan Rogers, John Gorka, and Anais Mitchell, and has recorded with Johnny Cunningham, David Darling, and Rani Arbo.

Luí was hailed by the Boston Herald as a "folksinger for our times" and by the Boston Globe as "one of New England's first and brightest stars." Guitarist Dave van Ronk called her "one of the best guitarist-arrangers I have heard in years." And Canadian folk icon Stan Rogers quipped, "Luí sings my songs better than I do."

She teaches and writes early elementary music curriculum for **Upside-Up Music** for families with young children. For more information, see www.luicollins.com

Max Cohen

Max Cohen's natural humility hides an amazing talent. An accomplished guitarist, Max balances tremendous sensitivity with driving rhythmic power. As an accompanist, "He's as trustworthy as they come," says fiddler and music partner Donna Hébert. Their co-written air, *Raven's Wing*, is in the *Séamus Connolly Collection of Irish Music* at the Boston College Libraries.

Max also plays with renowned folk singer Priscilla Herdman, who says, "Max is one of those rare guitarists able to create an atmosphere that supports and cradles the voice with both tenderness and strength."

The new partnership with Lui Collins, Jane Yolen, and Donna particularly showcases Max's guitar as he weaves poems and tunes together seamlessly. Yolen has full confidence in him: "We know we are in the best of hands when Max is in the band."

Max has coached youth performances with the Great Groove Band at Old Songs and Philly Folk Festivals since 2008. A skilled studio producer and engineer, Max has also played guitar on numerous recordings. Contact him with studio and production inquiries at guitarmax_99@yahoo.com.

Paul Shoul photo



Max Cohen, Jane Yolen, Donna Hébert,
Lui Collins, Molly Hebert-Wilson

Donna Hébert

Recognized by Massachusetts Governor Deval Patrick for "outstanding artistic achievement," Donna Hébert is a cultural treasure. A state Artist's Fellow in the Folk Arts with two original songs on Smithsonian anthologies, she's earned eight appointments as a master fiddler in the National Endowment's Master-Apprenticeship program.

Dr. Alan Jabbour, Dir. (ret.), American Folklife Center, Library of Congress, calls her "An outstanding performer and world class teacher. I consider her at the forefront of the developing field of fiddle pedagogy." Her *Fiddling Demystified for Strings* is "a cornucopia of fiddling" (Darol Anger, Berklee professor) and "should be required reading for all string teachers." (Strings Magazine)

www.fiddlingdemystified.com

Donna plays in a duo with Max and they also ecord and perform with Molly in Celtic group **Mist Covered Mountains**. Donna teaches fiddle and performance at Smith and Amherst Colleges and directs yearly children's performances at Old Songs and Philadelphia Folk Festivals. www.greatgrooveband.com

Molly Hebert-Wilson

Molly Hebert-Wilson's nuanced vocals render a song's emotions in either English or the Irish language. An NYU musical theater and Irish studies grad, she grew up with traditional music and also plays upright and electric bass.

She performs in the northeast with folk group **Rare Spirits** and with Max and Donna in **Mist Covered Mountains**. Reviewing her 2013 Mist CD *This Distant Shore*, Devon Leger from Hearth Music wrote "It's not often you hear a voice this powerful debut in Celtic music." www.mistcoveredmountainsband.com

the3ravens.com/yolen/